



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

8 December 2011

The United States Air Force Concert Band – Washington D.C.

Tuba Audition

Audition Process

Preliminary audition CDs/MP3s and resumes are due **February 1, 2012**. Applicants who are considered musically qualified will be contacted by The USAF Band auditions team and then by a local Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held on **Monday, March 19, 2012**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usafbandaudition@afncr.af.mil

Preliminary Recording:

Preliminary Audition CDs/MP3s and resumes are due **February 1, 2012**. Please send a resume and preliminary recording with the following requirements:

1. The Stars and Stripes Forever, J.P. Sousa - Beginning to first ending
2. Symphony in Bb, Paul Hindemith - Movement I, letter J to 1 after letter K
3. Lincolnshire Posy, Percy Grainger - Movement III, Rufford Park Poachers, pickup to m. 51 through m. 64
4. Concerto for Tuba, Ralph Vaughan Williams - Movement II, number 6 to four after number 7

The Vaughan Williams may be recorded with or without accompaniment; an excerpt from a live performance is acceptable. The lower divisi should be performed for all excerpts unless otherwise notated.

All recordings should be made within the past year. The Audition CD/mp3 and current resume submission deadline is **February 1, 2012**. Submit MP3s and resume to:

usafbandtuba audition@gmail.com, or mail CD and resume to:

The USAF Band
ATTN: Auditions - Tuba
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

**** Please note:** We have recently had mail delivery problems so our first recommendation is to send MP3's. If you do mail a CD please send an email stating the date you mailed the CD, and when it is scheduled to arrive. Please send follow up email to the following address:

usafbandaudition@afncr.af.mil

Vigilance - Precision - Global Impact

1. Sousa



2. Hindemith



3. Grainger

Musical score for Grainger's piece, measures 51-63. The score is written for A & B (Alto and Bass) in 2/4 time. Measure 51 is marked with a box containing the number 51. The tempo is marked "unis." (unison). The dynamics are marked "fff" (fortississimo) and "f" (forte). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

4. Vaughan Williams

Musical score for Vaughan Williams' piece, measures 6-7. The score is written for A & B (Alto and Bass) in 2/4 time. Measure 6 is marked with a box containing the number 6. The tempo is marked "p" (piano) and "cresc." (crescendo). The key signature is one sharp (F-sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 7 is marked with a box containing the number 7. The tempo is marked "pp" (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.